

Nicole Hill

AEA

nicoleoutloud@gmail.com

Hair: Brown/Blonde

Height: 5' 7"

Voice: Mezzo Soprano

Eyes: Brown

Weight: 180

Theater/Touring

Bring in Da Noise Bring in Da Funk
Elvis, Das Musical
Nunsense, Starring Georgia Engle
South Pacific, Starring Eve Plumb

Da Singer - Standby
Featured Singer
Sister Robert Anne
Bloody Mary

Broadway/First National Tour
European Tour
Regional Tour
Regional Tour

Stage

Zora On My Mind

Sophie

Racial Justice Institute/
Georgetown University

The Great American Drama

Writer/Ensemble

A.R.T/New York

Scandalous People

Dez

Minetta Lane, NY

All up in a White Woman's Closet

One Woman Show

Harare International Festival
of the Arts (HIFA)

From the Mississippi Delta

Woman #2

Great Lakes Theatre Festival
Merrimack Rep/ HIFA

Proposals

Clemma Diggins

Civic Theater

South Pacific

Bloody Mary

Bucks County Playhouse

Home

Woman #2

Mill Mountain Theater

Once on this Island

Mama Euralie

Mill Mountain Theater

A Midsummer's Night Dream

Puck

Mill Mountain Theater

The Comedy of Errors

Luce

Mill Mountain Theater

Ain't Misbehavin'

Armeila

Mill Mountain Theater

Nunsense

Sister Hubert

Mill Mountain Theater

The Taming of the Shrew

Curtis

Mill Mountain Theater

Television/Film/Industrial/Voice Over

Babette

Babette

MTV Productions

A Day in the Life

God

NYU Short Film

Optical Data

People Mover

School Media Film

The Flex Highway

Teller

First PA Bank Industrial

Word Association

Patient

Lustrasilk Hair Radio Spot

Training

Professional Acting Program North Carolina School of the Arts
Shakespeare and Company – Dennis Krausnick
Speech Level Singing – Tricia Grey
Tap – Linda Rose Iennacco

Other:

Writer/Performer with The New York Neo Futurist in Too Much Light Makes the Baby Go
Blind/The Infinite Wrench Kraine Theater NYC

IATSE Local 764 - Broadway Dresser – Noise Funk, Victor Victoria, The Piano Lesson, Lincoln Center's Carousel, Once on this Island. Off Broadway: Full Gallop, Nunsense, Vampire Lesbians of Sodom, Gidget goes Psychotic, Lilydale, One Mo Time. Brooklyn Academy of Music Day Work – Saturday Night Live