Nicole Hill AEA 1147-1151 Pacific Street 2D (678) 362-9158 nicoleoutloud@gmail.com

Hair: Brown/Blonde Height: 5' 7" Voice: Mezzo Soprano

## Theater/Touring

Bring in Da Noise Bring in Da Funk Elvis, Das Musical Nunsense, Starring Georgia Engle South Pacific, Starring Eve Plumb

## Stage Zora On My Mind

The Great American Drama

Scandalous People All up in a White Woman's Closet

From the Mississippi Delta

Proposals South Pacific Home Once on this Island A Midsummer's Night Dream The Comedy of Errors Ain't Misbehavin' Nunsense The Taming of the Shrew

## Television/Film/Industrial/Voice Over

Babette A Day in the Life Optical Data The Flex Highway Word Association Babette God People Mover Teller Patient MTV Productions NYU Short Film School Media Film First PA Bank Industrial Lustrasilk Hair Radio Spot

Georgetown University A.R.T/New York Minetta Lane, NY Harare International Festival of the Arts (HIFA) Great Lakes Theatre Festival Merrimack Rep/ HIFA Civic Theater Bucks County Playhouse Mill Mountain Theater Mill Mountain Theater

Sophie

Writer/Ensemble Dez One Woman Show

Da Singer - Standby

Sister Robert Anne

Featured Singer

Bloody Mary

Woman #2

Clemma Diggins Bloody Mary Woman #2 Mama Euralie Puck Luce Armeila Sister Hubert Curtis Eyes: Brown Weight: 170

Broadway/First National Tour

Racial Justice Institute/

**European Tour** 

**Regional Tour** 

**Regional Tour** 

Training

Professional Acting Program North Carolina School of the Arts Shakespeare and Company – Dennis Krausnick Speech Level Singing – Tricia Grey Tap – Linda Rose Iennacco

Other:

Writer/Performer with The New York Neo Futurist in Too Much Light Makes the Baby Go Blind/The Infinite Wrench Kraine Theater NYC

IATSE Local 764 - Broadway Dresser – Noise Funk, Victor Victoria, The Piano Lesson, Lincoln Center's Carousel, Once on this Island. Off Broadway: Full Gallop, Nunsense, Vampire Lesbians of Sodom, Gidget goes Psychotic, Lilydale, One Mo Time. Brooklyn Academy of Music Day Work – Saturday Night Live